

Hold on Loosely

#8 from *Words That Sing*

Maureen Tolman Flannery

Robert Bowker

With Motion ($\text{♩} = 66$)

mf

They come to us and then they go a -

way. We mere-ly hold in trust all trea-sures here. The things of

great-est val - ue sel - dom stay. I - deas not sculp-ted in - to

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11

im-aged clay _____ are half re - mem bered as the ones most dear. They

14

come to us _____ and then they go a - way, they go a - way.

18

Deep reds that streak the sky at close of day _____ are most in -

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21

tense be - fore they dis - ap - pear. The things of great-est val - ue sel - dom

a bit faster

24

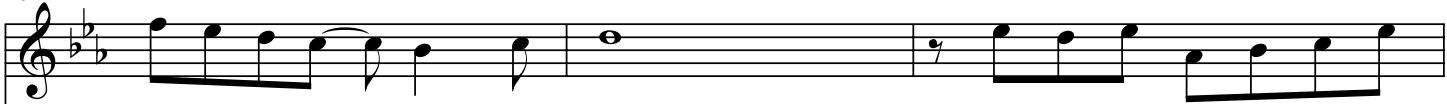
stay. The for - est's pal - let gives a bold ar -

27

ray of gold tones in the wa - ning of the year. They

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40



great-est val - ue sel - dom stay.

The chil - dren that we fos - tered

Musical score for measure 41. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of 40. The bottom staff shows a bass clef. The music consists of eighth and sixteenth note patterns.

43



on their way have songs to sing we now can bare - ly hear. They

Musical score for measure 44. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of 40. The bottom staff shows a bass clef. The music consists of eighth and sixteenth note patterns.

46



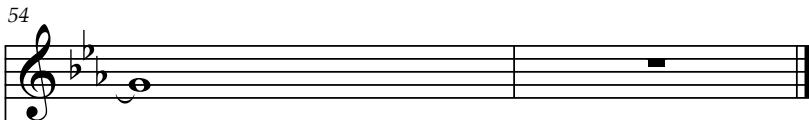
come to us, they come to us, and then they go a - way. _____

Musical score for measure 47. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of 40. The bottom staff shows a bass clef. The music consists of eighth and sixteenth note patterns.

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The things of great - est val - ue _____ sel - dom _____ stay. _____



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